



DNLINE ENRBLED

OUTLAW

5'6"

6'0"

5'0"

4'6"

4'0"

3'6" - OUTLAW LINE

Game Experience May Change During Online Play





5'6

5'0

4'6

3'6

DO NOT CRO

W-LINE

Safety Information

About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual Images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these photosensitive epileptic seizures while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms - children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting faither from the television screen, using a smaller television screen, playing in a well-lif room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Other Important Health and Safety Information. The Xbox* Instruction Manual contains important health and safety information that you should read and understand before using this software.

Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front- or rearprojection types, can be damaged if any video games, including Xbox
games, are played on them. Static images presented during the normal
course of game play may burn in to the screen, causing a permanent
shadow of the static image to appear at all times, even when video games
are not being played. Similar damage may occur from static images created
when placing a video game on field or pause. Consult your television
owner's manual to determine if video games can be safely played safely on
your set. If you are unable to find this information in the owner's manual,
contact your television dealer or the manufacturer to determine if video games
can be played safely on your set.

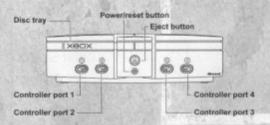
Unauthorised copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

TABLE OF CONTENTS

2	Gelling Started
3	Basic Controls
4	Menu Controls
4	Game Controls
5	Xbox Live
6	Intro
6	Game Modes
11	Player Selup
13	Court Select
13	HUD
14	Turba & Serving
15	Gameplay Tips
16	Fighting
17	Xbox Live Setup
19	Credits
21	Music
24	Warranty
25	Customer Support

GETTING STARTED

- Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- Place the Dullaw Tennis™.disc on the disc tray with the label facing up and close the disc tray.
- Follow the on-screen instructions and refer to this manual for more information about playing Outlaw Tennis[™].



AVDIDING DAMAGE TO DISCS OR THE DISC DRIVE

To avoid damage to discs or the disc drive:

- Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, slickers, or other foreign objects to discs.

BASIC CONTROLS

Using the Xbox Controller

- Insert the Xbox Controller into any Controller port on the front of the Xbox console.
- Insert any expansion devices (for example, Xbox Memory Units) into Controller expansion slots as appropriate.
- Follow the on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Outlaw Tennis™.



MENU CONTROLS



CONTROLS



XBOX LIVE

Take Outlaw Tennis™ Beyond the Box

Xbox Live[®] is a high-speed or broadband Internet gaming community where you can create a permanent gamer identity, set up a friends list with other players, see when they're online, and receive invitations to play games. Invite your friends to play and talk to them in real-time while you play.

Downloadable Outlaw Tennis™ Content

If you are an Xbox Live subscriber, you can download the very latest content (such as outfils, accessories, and new characters) to your Xbox console.

Connecting

Before you can use Xbox Live, you need to connect your Xbox console to a high-speed or broadband Internet connection and sign up for the Xbox Live service. To determine if Xbox Live is available in your region and for information about connecting to Xbox Live, go to www.xbox.com/connect.

INTRO

Getting started

First you must Create a profile or Load a previously created profile. The default Profile name is Outlaw Tennis. You can also use this screen to detele any profiles you no longer need.

Cycle through the letters and number with the D-pad. Select your letters with the A button, and hold down the Left Trigger to shift the onscreen keyboard to uppercase letters/symbols.

Once your profile is created, you can now pick from the various Game Modes, change your Options, view your Tour statistics for your profile and view the various Movies you've unlocked.

GAME MODES

Outlaw Tennis features Quick Play, Exhibition Mode, Tour Mode, Orills and Xbox Live



Quick Play

You pick the court and difficulty, we pick the players. This is a quick way to get into a Classic Tennis Match without having to soit through all the options.

Exhibition

Exhibition made is a quick way for a player to get into a game of Tennis, with 7 different Play Styles to choose from, and up to 12 customisable Play Style Settings to fallor the game to your wishes.

Match Type -

Available in Singles Jone player v one player, Doubles (Iwo players v Iwo players), and Canadian Doubles (one player v Iwo players)

Advantage -

Once the score gets to 40-40, it is known as deuce. With Advantage turned ON, once at deuce, one player must win two consecutive points to take the game. The person to win the first point after deuce is said to have the "Advantage." With Advantage turned OFF, the person to win the first point after deuce, wins the game.

Win by 2 games -

With win by 2 games turned ON, if the score in a set becomes fivegames-all, one player must be two games ahead to win the set. However, if the score reaches six-games-all, a fiebreak is played to decide who wins the set. With Win by 2 games turned OFF, the person to win the required number of Games Per Set wins.

TIEBREAK RULES: The first player to reach seven points, wins the tiebreak and the set. But if the score reaches six-points-all, the winner is the first player to win two points in a row.

Games per Set -

Chaose the number of games necessary to win a set. Minimum is 2 games, maximum is 6 games.

Sets per Match -

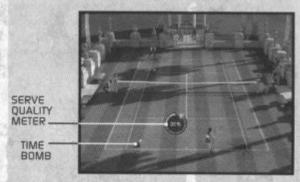
Choose the number of sets necessary to win the match. Minimum is 1, maximum is 5.

Al difficulty -

The default setting is Pro. With practice and effort, you'll feel right at home with this difficulty. If you still can't get the hang of it, you can set it to Amateur, and if you're a big shot who loves the extra challenge, you can set it to Veteran.

Time Bombs -

With Time Bombs turned **ON**, any winning point deposits a time bomb where the ball last fouched. The Time Bomb will then do what time bombs do, and go off after about 5 seconds of game time. Watch out for the smoking fuse, as this means explosion is imminent.



Team Match Timer -

When turned **ON**, you have the chosen amount of time to complete all your return shots in a match. As soon as you hit your shot, the clock stops, and as soon as your opponent hits their shot, the clock starts again. Works very much like a chess clock.

Match Timer -

When turned **ON**, this represents the entire length of time for gameplay. Whoever leads when time runs out, wins the game. The clock only runs when the ball is in play.

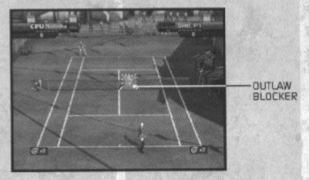
Challenges -

When turned ON, the coolest and fattest line judge around. Heavy G offers you a challenge at the beginning of every match. Complete the challenge and earn yourself 30 seconds of unlimited turbo. When turned OFF, Heavy G will leave you alone.



Blocker - The Outlaw Blocker

When turned **ON**, the Outlaw Blocker is a malicious square of digital fibreglass that slides back and forth along the net. Known to some as the great equaliser — you can try timing it, you can try avoiding it, but it WILL get you in the end.



Weather -

When **OFF**, the weather's forever pleasant, when **ON**, there's a chance for rain or snow.

Tour Mode

The blood, guts and glory of Outlaw Tennis, The Tour is where you unlock characters, courts, clothing, accessories [hats, glasses & wrist bands], racquets, Drill events. You must take each Outlaw and win 5



events, through a gauntlet of game modes, against the entire Outlaw stable. And over the course of beating 80 events, you gradually unlock bonus characters, courts and movies!

NOTE: With two controllers plugged in, you can play Co-Op during any DOUBLES match within Tour.

So invite a friend over, load up your Tour, and when you lose you can blame them.

Outlaw Drills

If you're going to play the Tour, you better do the Drills, or both you and your characters will be sluck in Crapville for all eternity. The Drills allow you to improve character's skills as well as your own, through 20 events designed to test and hone your abilities. Accuracy,



Serving, Speed, Power, and Lob are all tested here, rewarding you with skill points you can use to boost the player's attributes of your choosing.

Serve: The in-game serve meter determines your power and accuracythe higher the meter percentage, the more power and accuracy you get.
Your serve attribute determines how high your turbo % needs to be to get
an accurate serve, the higher your serve attribute the more likely you will
get perfect accuracy even with a low serve %. With low serve skill you
will most likely fault if you are aiming to the corners and don't hit a high %.
A 100% serve will be perfect no matter what your serve attribute is.

Accuracy: Controls how close the ball will go exactly where you're aiming.

Power: Controls the amount of power you can generate on your shots.

Speed: Controls the speed with which your character gets around the court, which in turns affects the amount of ground you can cover.

Control: Controls how fast you can move your aim. For example: with a low control rating, if you get to a ball at the last minute, you have a very limited range of aim. With a high control rating, you still can put the ball almost wherever you like, even getting to the ball at the last minute.

Endurance: Controls how fast your Turbo depletes when using Turbo run. (i.e. the higher your endurance attribute, the slower your Turbo depletes.)

PLAYER SETUP

Exhibition

If you selected EXHIBITION, there are 7 play styles to choose from when setting up a game. (These play styles appear in Exhibition mode, Tour mode during Tour events, and in Xbox Live mode when setting up an online game. In the Exhibition and Xbox Live



modes, the player will be able to choose which play style they would like to play. In Tour mode, the play style is pre-determined by the event chosen.)

- . Classic: Tennis with the standard game, set, match scoring rules.
- Hot Potato: Standard Tennis rules, but with an exploding ball. When the
 Hot Potato meter fills up, the ball will explode. If it's on your side of the
 court, that means you blow up too.
- Casino: A dollar is added to the pot each time the ball is hit. Whoever
 wins the point gets the pot, and Aces are worth ten bucks. Though
 service and match length are determined by standard rules, the winner
 is the one with the most money at the end of the match. Consecutive
 wins raise the pot ante a \$1. Lose and the pot's reset.
- Baseball: When it's your serve, you're up to bat, and lost points count
 as outs. 3 outs and the serve changes hands. The longer the rally, the
 more bases you get for winning the point. [Each time the server gets
 the ball over the net another base is added. 1 hit is a single, 2 is a
 double and 3 or more is a triple. The serve is not included.) Aces are
 home runs. The player with the most runs wins.
- Football: When It's your serve, you have the ball, and try to march
 your way for the touchdown. The longer the raily, the more yardage
 you gain if you win the point. Each time the server hils the ball the
 football moves 5 yards toward the end zone, and an Ace is worth a
 35 yard gain. If you lose the point, you turn the ball over, and the
 serve changes hands. The player with the most points wins.

- Pinball: Score points by hilting various pinball bumpers all over the
 court. The smaller the bumper, the higher the points. You can only
 score when you are the server, and the match has a certain number of
 "turns," one of which is deducted every time the service changes
 hands. Service changes hands each time the server loses a point.
 When the "turns" are done, the player with the most points wins.
- Ping Pong: Standard Tennis with Ping Pong scoring. Play an II or 21
 point game, with service changing every 5 points. Faults are lost
 points. Score an automatic shutout (a skunk) by beating your
 opponent 7-0 or II-0.

When setting up your controller, there will be icons depending on how many controllers are plugged in. Pick your sides, and away you go.

If you selected TOUR, you will first be asked to choose between Amateur, Pro or Veteran Tour.

NOTE: The Tour you pick will be saved into your profile. ONCE THIS HAS BEEN DONE, YOU CANNOT CHANGE YOUR DIFFICULTY SETTING. If you want to play on a different difficulty, you will need to create a new profile, so choose wisely.

Once you've made the momentous decision regarding Tour difficulty, you will be whisked straight to character selection. Cycle right or left with the D pad to choose. You only start with 4 characters, so you'll have to work through the Tour to unlock everyone else.

Once you've selected your character, you can configure them to your finy little heart's content. Clothing, Accessories, and Racquets can all be changed here, providing you've unlocked them.



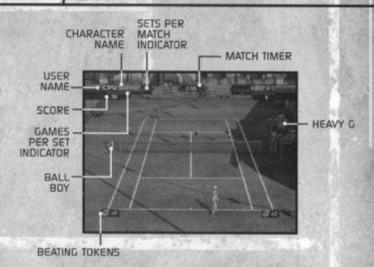
COURT SELECT

At the court select screen, just scroll left or right to choose a court. Any court not yet available will show a padlock icon until you've unlocked it. In addition to the courts visible here, there are additional courts that you won't unlock until you've completed the entire Tour.

Court surfaces differ widely, affecting various attributes such as footing, ball bounce height, and play speed. The different surfaces include:

- Clay: Loose Footing (sliding), High Bouncing ball, considered to be a slow surface (ball slows down when hitting the ground).
- Hard Court: Tight Footing (No Sliding), Medium-High Bouncing ball, considered to be medium - fost surface.
- Grass: Tight Footing (No sliding), Low bouncing ball, considered to be a fast surface (ball moves fast when hilling the ground)
- . Snow: same as clay.

HUD



TURBO & SERVING

Holding down the **Right Trigger** at any point during gameplay will reveal your Turbo meter. As you run around holding the **Right Trigger**, you can watch your Turbo meter diminish. Your Momentum meter determines how tast your turbo regenerates (the more full it is, the taster it regenerates), while your Endurance attribute determines how quickly it is depleted. Playing well and winning points will raise your Momentum meter. It it's empty, hunker down and win some points.

Turbo Shots

If the ball's in play, and you have a full Turbo meter, you can crank a high-speed Turbo shot by holding down the Turbo button while hitting your shot. You have to be in position early to hit these shots, and your Turbo meter needs to be at least 75% full. Likewise, 75% of your Turbo will be depleted. Don't cry about it, it comes back.



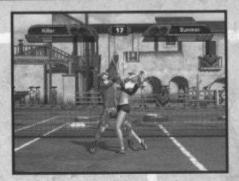
When serving with a full Turbo meter, you can hold down the Turbo button while serving, and if you get the serve meter to 100% you will execute a Turbo serve. (Same as Turbo Shot — you need at least 75% power to pull it off and it will deplete 75%) This will also deplete almost your entire Turbo meter. Every character in Outlaw Tennis has a different signature Turbo Serve, so try them all and taste the rainbow, or something.



GAMEPLAY TIPS

- · For more power on your shots, aim towards the back area of the court.
- The Outlaw Drop Serve is an incredibly effective serve-and-volley technique invented by the wily Bruce Lieberman. Aim toward the nearest far corner, just on the other side of the net. You need to get 97% or more on your serve meter to pull off one of the most effective shots in the game.
- Hold the Left Trigger to put extra spin on your Slice & Topspin Shots. If
 done right your Drop Shots will barely bounce forward and you can
 get a little extra speed on your topspin shots (although they will
 bounce higher giving your opponent a potentially harder return).
- Vary your shot selection. Don't always it hit cross-court; don't always
 hit it deep; don't always wear the same shirt variety is the spice of
 Outlaw Tennis, and therein lies your best chance at success.
- Use your Turbo wisely. Remember to hold the Left Trigger when you
 want to use your Turbo, but just as importantly, remember to take your
 finger off it. You can't spend the whole game Turboless, or else losing
 is just minutes away.
- Don't forget about the option to play Co-Op Doubles during Tour mode.
 You need two controllers plugged in, and it's only for Tour doubles matches. Obviously you can play doubles together anytime you like during Exhibition.

FIGHTING



If wouldn't be an Outlaw game if you didn't get to beat the living daylights out of someone. And now we've made it easier than ever. If you have beating tokens available, press the Y button and enter The Beating Mode. Once in beating mode, press X, Y, B, A as fast as you possibly can, to fill up the meter at the top of the screen. It's best of 3 rounds, so the first person to win 2 rounds gets 30 seconds of Hyper Model which, when you balance the cheque books, equals 30 seconds of unlimited turbo and super reflexes.



ONLINE PLAY



When you've had your fill of waxing the computer's behind, take your game online and destroy real people's self-esteem.

First select Xbox Live from the Game Mode menu, then sign in with your Xbox Live account.

NOTE: Online Doubles play is available, but you can only play two players on one console versus two players on another console. If you wish to do this, then BOTH doubles players must sign on to Xbox Live before you go to the online Main Menu.

Once you've signed in and selected your character, it's time to find or create a match. From the main Live menu you can view friends lists, online stats, rankings and most recent opponents. You can also download the very latest content, as well as change your online options here.



16

To get into a game you have a few options:

- Quick Match: search for any available games, regardless of type.
- Optimatch: Set search parameters for exactly the type of game you're looking for.
- · Create Match: Set up your own game, however you like.

Online Options

When you Create a Match, you've got some choices to make. Along with all the standard options from the single player game, you can also make your game public (anyone can join) or private (friends list invite.)

Two other important factors are Experience and Tour Skills.

- Your Experience option comes in two levels: Outlaw and Newbie. Clearly, if you're new to the online world, and maybe aren't that good at Outlaw Tennis yet, you should probably pick Newbie. If you're blazing through the Outlaw Tour and fancy yourself a veteran, you should pick Outlaw. If you're truly a Newbie and you pick Outlaw, it'll probably be rough for a white until your skills improve; and if you're truly an Outlaw and you pick Newbie, well, you're just a pathetic sport who probably beats up children for fun.
- Tour Skills determines how good your players' attributes are. With Tour Skills turned OFF, all players will be set to their default settings, which is to say, fully powered up, but with attributes chosen by the computer. This levels the field for people who haven't spent the time in Drills, building up their character. With Tour Skills turned ON, you get to keep all the hard work you've put into building up your characters attributes, with all you and your opponent's characters having only the attributes the two of you have given them.

CREDITS

"OUTLAW TENNIS" Created by Hypnotix Inc.

Executive Producer Mike Taramykin

Producer

Jason Shenkman

Assistant Producers Cory Lehrhaff

Travis J. Hill

Programming Director Thomas L. Kirchiner

Programming

Thomas L. Kirchner Charles Roberts Nicholas N. Pakidko Kash Mehta Jaymin Kessler Chris Haire Andrew Grabish Jonathan Sterman

Additional

Programming Joshua Hunter Nick Gonzalez Stephen Abbamonte

Art Production

Manager John Philip Sousa

Environment Artists Jorge Hernandez

Jeff Martin Curt Liddle Jay Anderson Jake Helms Keith Murray

Additional

Environment Art John Gärtner Jason Bretz Kyle K. Vannov

Character Modelers Terry Ford

Jason Kane

Character Texture

Terry Ford Brenton Cottman John Gärtner

Lead Animator Twen Samuel Kwok

Assistant Lead Animator

Jim Sinerco Animators

Thomas Happ Sean Diehl Greg Rinaldi Kyle K. Vannoy Shawn Clark Eric Graio

Motion Capture Cleanup

Marc-André Guindon Michael Phang Chris Macivor

Interface Artists Sue McLoughlin

Adam Hreha

Concept Art Nathan Campbell John Trumbull

Storyboard Artists/ Story Concept John Trumbull Travis J. Hill

Additional 2D Art Keith Garvey

Motion Capture

Actors
Tara Radcliffe
Louise Ruck
Christa Scott-Reed
Travis J. Hill
John Philip
Sousa Twen
Samuel Kwok
Jason Shenkman
Julian Rebolledo
Justin tynn

Special Thanks

(Tennis Pro)

Justin Lynn, Cathy Infante, and Siyul Kim of the Ridgewood Racquet Club

Audio Director

Rob Warren-Lemon Cello Music & Sound

Original Music and Sound Effects

Rob Warren-Lemon Cello Music & Sound

Lead Vocals

Willy Seltzer David Waller Rob Warren

Additional Lurics

David Waller Mike Taramykin Willy Seltzer

Additional Sound

Effects
Nick Laing
Cory Lehrhoff
Erle McCan Jumpstart Audio

Writers Brian Kahn Seth Kingsley David Pitlik

Voice Recording GoFish! Entertainment (www.GoFishEntertainment.com)

Announcer Commentary Stephen Colbert Voice

Actors

Max Koch - Killer Miller, El Suave Bruce Leiberman Stefanie Kahn - Donna Maroni Maureen Loveiov - Summer. Shawnee Jeni Verdon -Natasha, Lizzy Brett Pearsons - Vinny Jackie Maruschak - Harley Saki - Kiku Robert E. Beckwith - Tommy Rotten Davis Mikaels - Sven Svenvenvenson Jonathan Gotsick - Ice Trey, Ball Boy Sonya Maddox - Afrodite Michael Thompson -Heavy G. Christopher Duncan - Luther Van Jackson Brian Kahn - incidental characters

Global Star Software

A division of Take-Two Interactive Software, Inc.

Producer Marc Nesbitt

Production Team

Gabe Abarcar Roozbeh Ashtyani Sandeep Bisla Torn Bass Jason Bergman Oylan Bromley Michael Cala

Jeff Castaneda Brian Christian Larry Conti Christoph Hartmann Daniel Einzig Michael Elkind Bill Gross Lenny Grossi Jamie King Lucien King Tony King Mayumi Kobayashi Jennifer Kolbe Susan Lewis Steve Lux Phil Mikkelson James Pacquing Christina Recchio Dorian Rehfield Gregg Sanderson Matt Schlosberg Sarah Seaby Kris Severson Hosi Simon Tim Sweeney Lesley Zinn John Zurhellen

Lincoln QA

Quality Assurance Manager Mark Lloyd

Lead Tester Matt Hewitt

Test Team
Mike Blackburn
Pete Broughton
Kit Brown
Phil Deane
Rob Dunkin
Eddie Gibson
Dan Goddard
Jason Kokkorakis
Dave Lawrence
Matthew Lunnon
Jonathan Stones

Localisation

Test Team

Antoine Cabrol Stefano Moretti Carola Berens

Breogan Zazpe Tejedor

European Publishing Team

Heinz Henn James Ellingford Serhad Koro Anthony Dodd Ion Broadbridge Scott Morrow Mark Lugli James Crocker James Quinlan Tom Baker Chris Madewick Maike Köhler Laura Battistuzzi Mark Jackson Fernando Melo Saijad Maijd

Mark Ward Dan Bailie

Denby Grace Simon Picard Jochen Till Gabriel Hacker Alexander Harlander Jochen Färber Markus Wilding

Nasko Fejza Veronique Lallier Emmanuel Tramblais Federico Clonfero

Federico Ciontero Giovanni Oldani Sylvie Barret Monica Puricelli Cristiana Colombo David Powell

Simon Ramsey Leigh Harris Onno Bos

Warner Guinée Raquel Garcia Ana Lafuente Francisco Diaz MUSIC CREDITS

Subcutaneous Phat"

Desert Sessions
Performed by: Joey Castillo, Deen Ween,
Geof Templeton, Josh Homme, Dave Catching,
Written by: Josh Homme, Joey Castillo and Geof
Templeton.
Templeton, Deserved by Beauditeff Mission (BARD), Many Kiele

Published by Boardstiff Music (BMI), More Kick and Snare Music (BMI) and Geof Templeton

www.rekordsrekords.com

"Action Items"

Pilot To Gunner
Written by P. Hegarly, K. Herrmann, M.
McLoughin, S. Padden,
Published by Homicide And
Heartbreak Music (ASCAP).

& © 2003 The Arena Rock Recording Co.
Courtesy of The Arena Rock Recording Co.
By arrangement with Big Sounds International
www.thearenarockrecordingco.com

"Kiss The Sun"

The Atomic Bitchwax
Written by The Atomic Bitchwax.

⊕ & © 1999 Tee Pee Records.
Courtesy of Tee Pee Records.
By arrangement with Big Sounds International www.teepeerecords.com

"Stork Theme"

The Atomic Bitchwax
Written by The Atomic Bitchwax.

© & © 1999 Tee Pee Records.
Courtesy of Tee Pee Records.
By arrangement with Big Sounds International www.teepeerecords.com

"Astral Love"

Sunshine
Written by Karel Burianek.
Published by Sushi Orgy Music (ASCAP).

® & © 1999 Gold Standard Laboratories.
Courtesy of Gold Standard Laboratories.
By arrangement with Big Sounds International www.goldstandardlabs.com

"Days of Red"

"Between Us & Them"

Moving Units
Written by Moving Units.
Published by Palm Songs/Moving Units.
P&© 2004 PALM
PICTURES, LLC:
Courtesy of Rx Records and Palm Pictures
Special Markets.
By arrangement with Big Sounds International
www.palmpictures.com

"Ladyfingers"

The Fever
Written by Geremy Jasper and Esquire Sanchez.
Published by Jasper vs Sanchez (ASCAP).

© & © 2004 Kemado Records.
Courtesy of Kemado Records.
By arrangement with Big Sounds International

MUSIC CREDITS

"Superincumbent"

Junior Sanchez
Written by Junior Sanchez.
Published by Nitebreed Music (ASCAP).

© & © 2001 Cube Recordings
Courtesy of X-Mix Productions
and Cube Recordings
By arrangement with Big Sounds International

"Dirty Robot"

Arling & Cameron
Written by Gerry Arling & Richard Cameron.
Published by Gerry Arling (ASCAP) and Richard
Cameron (BUMA/STEMRA).
Courtesy of Rykodisc and Arling
& Cameron 2001.
By arrangement with Big Sounds International

"Signs of Life"

"Nightrocker"

The Chalets
Written by The Chalets.
Published by Copyright Control.

& © 2004 Setanta Songs Ltd.
Courtesy of Setanta Records/Nasty Pop
www.thechalets.com

"Time Stands Still"

Cut Copy
Written by Dan Whitford.
Published by Copyright Control.

& © 2004 Modular Recordings.
Courtesy of Modular Recordings.

"Going Nowhere"

Cut Copy
Written by Dan Whitford,
Published by Copyright Control.

® & © 2004 Modular Recordings.
Courtesy of Modular Recordings.

"Knockin' Out"

The Dolphins
Written by Neve, Cristiano, Giacomo D.,
Claudio Zanoni.
Published by 33 RPM (ASCAP).

② & ○ 2003 Guidance Recordings, Inc.
Courtesy of Guidance
Recordings, Inc.

"House Panic"

"Fuzz"

Cascapi (Ascapi

(Ascap) / Ventura Skyline (Ascap)

MUSIC CREDITS

"If It Fits"

Sharkey
Written by Sharkey.
Published by Swimming With The Sharks Music (ASCAP).

® & 2004 Babygrande Records.
Courtesy of Babygrande Records.
www.babygrande.com

"Little Cabin Song"

(Featuring Zooks from the Spark & Billy Moon)
Sharkey
Written by M. Griffin, C. Hollingsworth,
S. Sharkey, P. Flood,
Published by Swimming With The Sharks
Music(ASCAP) / Matthew Griffin Music
Publishing Designee / Zooks Music (ASCAP) /
Henchtown Publishing
(ASCAP).

& © 2004 Babygrande Records.
Courtesy of Babygrande Records.
www.babygrande.com

"Phone Sex"

(Featuring Cherrywine)
Sharkey
Written by I. Butler, S. Sharkey, P. Michel.
Published by Swimming With The Sharks Music
(ASCAP) / Cherrywine Public
(BMI)/ Paul Michel Publishing Designee.

© & © 2004 Babygrande Records.
Courtesy of Babygrande Records.
www.babygrande.com

"Skateboarder's Blues"

(Featuring Zooks from The Spark)
Sharkey
Written by C, Hollingsworth, S, Sharkey.
Published by Swimming With The Sharks Music
(ASCAP)/ Zooks Music (ASCAP).

® & © 2004 Babygrande Records.
Courtesy of Babygrande Records.
www.babygrande.com

"Taking Care Of Business"

Winnebago Deal
Written by Cranmer, Thomas.
Published by Copyright Control.

® & © 2004 Double Dragon Music Ltd.
Courtesy of Double Dragon Music Ltd.

"Rub A Dub"

"Bubbler"

WARRANTY

Take-Two Interactive Software warrants to the purchaser only that the disc provided with this manual and the software program coded on it will perform in accordance with the description in this manual when used with the specified equipment, for a period of 90 days from the data of purchase.

Take-Two Interactive warrants that the original media holding the product is free from defects in materials and workmanship under normal use and service for a period of ninety (90) days from the date of purchase, as evidenced by a dated proof of purchase. If the media is found to be defective, you may return the product and all accompanying materials to the place you obtained it for a replacement or refund. This limited warranty does not apply of you have damaged the media by accident or abuse.

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESSED OR IMPLIED. ALL IMPLIED WARRANTIES, INCLUDING THOSE OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, IF APPLICABLE ARE LIMITED IN DURATION TO 90 DAYS FROM THE DATE OF PURCHASE OF THIS PRODUCT.

Take-Two shall not be liable for incidental and/or consequential damages for the breach of any express or implied warranty including damage to property and, to the extent permitted by the law, damages for personal injury, even if Take-Two has been advised of the possibility of such damages. Some jurisdictions do not allow the exclusion or limitation of any incidental or consequential damages or limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you.

This warranty shall not be applicable to the extent that any provision of this warranty is prohibited by any national or European law, which cannot be pre-empted. This warranty gives you specific legal rights and you may also have other rights, which may vary from jurisdiction to jurisdiction.

You may not reproduce, prepare derivative works based on, distribute copies of, offer for sale, sell, transfer ownership of, rent, lease, or lend to others the Program or accompanying documentation, or any portion or component of the Program or accompanying documentation; provided, however, that you may transfer the entire Program and accompanying documentation on a permanent basis as long as you retain no copies (including archival or backup copies) of the Program, accompanying documentation, or any portion or component of the Program or accompanying documentation, and the recipient agrees to the terms of the Agreement. Further, you may not modify, reverse engineer, disassemble, decompile or translate the Program or accompanying documentation, or any portion or component of the Program or accompanying documentation, nor may you make any copies of the Program modules for use with other programs. This program is intended for private use only.

GAMEPLAY HINTS AND TIPS LINE

HINT LINE INFORMATION

NOTE: DO NOT CONTACT TAKE-TWO'S TECHNICAL SUPPORT STAFF IN SEARCH OF GAME HINTS.

They are neither permitted nor qualified to supply such information. Hints on some of our more difficult games are available by calling the Hint Line number printed below.

For game strategies and hints in the United Kingdom, call: 0906 751 4151

Calls are charged at 75p per min at all times, ask bill payer's permission, caller must be aged 16 years or over. Hint Line is available between 8am and 10pm, 7 days a week (excluding Bank Holidays).

TECHNICAL SUPPORT

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

OUR TECHNICAL SUPPORT CONTACT DETAILS

Post Take-Two Interactive Technical Support

Unit A, Sovereign Park Brenda Road Hartlepool TS25 1NN

Telephone (0870) 1242222 / calls charged at the national rate

(7 days a week from 8am to 10pm (GMT) excluding bank holidays)

Nederland 0900-2040404 (EUR 0,70ct p/m) België 0902-88079 (EUR 0,74ct p/m)

Fax (01429) 233677

E-mail take2@startekeurope.com

tech.support@take2europe.com

Website www.take2games.co.uk

AUSTRALIA AND NEW ZEALAND CUSTOMERS ONLY TECHNICAL SUPPORT:

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

Australia: 1902 262 606 calls charged at \$2.48 +GST per minute (higher from public phones and mobiles)

New Zealand: 0900 54263 call cost \$1.99+GST per minute.

Check with whomever pays the bill before calling.